

DJ Crash Course (DJ101)

Whether you're taking your first steps as a DJ or are a professional looking to further hone your skills, these two intensive days are designed to provide long-lasting results in a short time. The sessions are mostly practical mixing, and also include instructions on how to record a mix CD to help you get work. Particular attention is given to those critical elements that make the difference between just mixing and being a great DJ: the importance of the playlist, the role of the DJ, the relationship with audience, promoters and club owners, career opportunities and more.

About Musical Styles

The techniques covered in this course apply to any musical style, but we make every effort to provide a course that is as specific as possible to the individual interests of our students. When you apply for a course we ask about your musical preferences, and will book you in a class with the right DJ for that style. Moreover, you're welcome to bring your own vinyl or CDs, and the one-to-one teaching guarantees you get all the attention you need. The outline below applies to those with little or no experience of mixing, but more advanced students can determine their own schedule.

COURSE OUTLINE	
Topic	Description
Equipment	Learn turntables, CD decks, mixers, cartridges, speakers; choosing the right kit; setting up, maintenance and trouble-shooting.
Vinyl	Hands on records: finding your cue points; reading 'groove maps'; care and maintenance of vinyl records.
CDs	Turntable techniques, cue points, constant key, loop functions and other advantages of working digitally; CD-related issues.
Basic music theory	Beats, bars, song structure and clashing harmonies.
Mixing tools	Gain, equalizers and 'kill' switches, cross-fader curves, digital effects, and creative ways to 'abuse' the mixer.
Monitoring	Headphone and monitoring techniques.
Mixing and blending	From blending to beat-matching, mastering every technique and knowing when to use one over another.
DJ decisions	Defining your sound – playing the dancefloor, which track next?

Mix CDs	How to make a mix CD: planning the mix, attention to levels, dealing with mistakes – the 'perfect' CD.
Business	Where to start: agents, managers, club promoters, DJ etiquette, promotion and marketing, contracts, deposits and getting paid.
MP3s	Intro to mixing with MP3s and other digital formats.
Checklist	Preparing for your gig.

Details and schedule of the course

Course code: DJ101
Course name: DJ Crash Course
Supervised study: 12 hours
Course schedule: 2 sessions of 6 hours (intensive) from 12-6pm
Class size: One-to-one
Course fees: £450 inclusive of VAT and registration fee

Related Courses

DJ108 – Club DJ: six-week part-time evening course: £550
DJ124 – Turntablism Level 1: six-week part-time evening course: £550
AL101 – Performing with Ableton Live: three days, £550
AL201 – Remixing and Producing with Ableton Live: three days, £550

The DJ101 provides a full immersion experience, and covers all the essentials in just two days. Because of its length, this course is perfect for people visiting London or as an original gift for anyone curious about DJing. The DJ108 course has essentially the same content, but you will have time to practice in our DJ booth between sessions.

See www.londonschoolofsound.co.uk for news, updates and additional info.

LONDON SCHOOL OF SOUND
35 BRITANNIA ROW
ANGEL, ISLINGTON
LONDON, N1 8QH

Tel: +44 (0)20 7354 7337
Email: info@londonschoolofsound.co.uk