

Apple Logic Level 2 (LP301)

Advanced Techniques in Logic Pro 8

Mastering Logic Pro...

Course Description

This three-day hands-on course takes you through Logic's powerful advanced features, covering everything from production, editing, and mixing, to notation and scoring to picture. Throughout the class professional secrets are revealed regarding how to streamline production workflow, accelerate editing tasks, effectively manage takes, and construct a mix that will meet the most exacting standards. You'll discover powerful techniques for multi-track recording and explore the limitless potential of Logic's audio instruments, including the revolutionary Sculpture. This course uses the Apple Pro Training Series book "Logic Pro 8 Beyond the Basics," by David Dvorin.

Who Should Attend?

This class is designed for those who want to learn music production and composition using Logic Pro or Logic Express. For information on how to obtain Level 1 certification contact: info@londonschoolofsound.co.uk.

Apple Certification

This course covers the requirements necessary to successfully become an Apple Certified Pro, Level Two in Logic Pro 8. Logic Pro Level Two certification also counts towards the new Logic Studio Master Pro certification. Master certification recognizes a user's skills with the entire Logic Studio product suite. Since workflow is such a significant component, users need certification in at least two of the applications to earn Master Certification.

Course Outline

The lesson order, content and duration of this course is purely indicative and subject to change without notice. The course builds on the Apple Training Course Book and adds the insight and professional experience of the London School of Sound's lecturers.

COURSE OUTLINE: Day 1	
Topic	Description
<i>Lesson 1</i> Speeding up workflow	Using Project Templates, Customizing the Interface, Using Key Commands, Accessing the Toolbox, and Saving a Project Template
<i>Lesson 2</i> Creating and Managing Takes	Using Project Folders, Working with Assets, Quickly Accessing Additional Tracks, Recording Multiple Tracks Simultaneously, and What to Do if You Run Out of Tracks
<i>Lesson 3</i> Tempo and Pitch Matching	Working with Apple Loops, Using the Time and Pitch Machine, Working with Rubato Passages
<i>Lesson 4</i> Working with Software Instruments	Getting Familiar with the Instruments, Understanding the User Interface, Using Ultrabeat, Using the EXS24 Software Sampler, Using the EVP88 Vintage Electric Piano, Using the EVD6 Vintage Clarinet, Using the EFM 1 FM Synthesizer, Using the ES2 Synthesizer, Using the ES1 Virtual Analogue Synthesizer, Using Global Tracks to Create a Quick Arrangement, Sound Design with Sculpture, and Treating Your MIDI Hardware as Software

COURSE OUTLINE: Day 2	
Topic	Description
<i>Lesson 5</i> Working with the Arrangement	Creating and Using Markers, Navigating the Arrangement, and Zooming Effectively
<i>Lesson 6</i> Advanced Audio Editing	Using Edits to Create Parts, Comping Tracks, and Fixing Problems Using the Sample Editor

<i>Lesson 7</i> Advanced MIDI Editing	Using Loops, Copies, and Aliases, Demixing MIDI Regions, Working with Region Parameters, Working with MIDI Note Events, and Using Transform Functions
<i>Lesson 8</i> Working with Mixer Channels	Using the Track Mixer, Using Insert Effects, Using Aux Effects, Panning Stereo Tracks, Switching the Contents of the Plug-in Window, Changing Plug-in Locations, and Using Channel Strip Settings
<i>Lesson 9</i> Controlling Signal Flow	Creating Submixes, Using Aux Channels for Multi-Output Software Instruments, Using Mixer Groups and Incorporating External Effects Processors

COURSE OUTLINE: Day 3	
Topic	Description
<i>Lesson 10</i> Automating the Mix	Working with Offline Automation, Performing Real-Time Automation
<i>Lesson 11</i> Working with Notation	Creating Notation, Using Score Styles, Working with Text, Transcribing a Performance, Working with Drum Notation, and Creating Scores and Parts
<i>Lesson 12</i> Scoring to Picture	Importing Media, Setting Up Synchronization, Spotting the Movie, and Positioning Events on the Timeline
<i>Lesson 13</i> Mixing in Surround	Using Surround Software Instruments, Using Surround Effects, Producing a DVD-A, Downmixing Your Project, and Using Compressor for Video Projects

Details and schedule of the course

Course code: LP301
Course name: Apple Logic Level 2
Supervised study: 18 hours
Course schedule: Saturday, Sunday and Monday 11.00 to 5.00pm
Class size: 6 students or less
Platform: Mac OSX
Course fee: £649
Course fee includes: **Apple Certification Logic End User Level 2 Exam**, lunch vouchers. The course book (not included) is available from <http://www.londonschoolofsound.co.uk/lp301.php>

The content, times and order of these lectures are purely indicative and subject to change without notice. Our aim is to provide the best possible experience for each and every one of our students, adapting the course where necessary to stay updated and relevant to the different musical styles and career paths they choose.

See www.londonschoolofsound.co.uk for news, updates and additional info.

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